

Previous Exam Questions/Topics

English Language Arts 30-1 Diploma Examination

January 2016 back to January 2008

Note: *Controlling Idea = Thesis = Affirming Idea = Main Idea* → come from → **The Question**

June 2016

(CRT) CRITICAL /ANALYTICAL RESPONSE

Discuss the idea(s) developed by the text creator in your chosen text about **the interplay between time and opportunity when an individual seeks to create a meaningful life.** Carefully consider your controlling idea and how you will create a strong unifying effect in your response. As you develop your ideas, support them with appropriate, relevant, and meaningful examples from your choice of literary text(s).

January 2016

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **the forces that inhibit or encourage an individual's actions?** Support your idea(s) with reference to one or more of the texts presented and to your previous knowledge and/or experience.

(CRT) CRITICAL /ANALYTICAL RESPONSE

Discuss the idea(s) developed by the text creator in your chosen text about **the nature of motivations that direct an individual's course of action.** Carefully consider your controlling idea and how you will create a strong unifying effect in your response. As you develop your ideas, support them with appropriate, relevant, and meaningful examples from your choice of literary text(s).

June 2015

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **the interplay between empathy and self-interest?** Support your idea(s) with reference to one or more of the texts presented and to your previous knowledge and/or experience.

(CRT) CRITICAL /ANALYTICAL RESPONSE

Discuss the idea(s) developed by the text creator in your chosen text about **the human in which an individual's resilience is shaped by empathy.** Carefully consider your controlling idea and how you will create a strong unifying effect in your response. As you develop your ideas, support them with appropriate, relevant, and meaningful examples from your choice of literary text(s).

January 2015

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **the ways in which individuals deal with the uncertainties of the past?** Support your idea(s) with reference to one or more of the texts presented and to your previous knowledge and/or experience.

(CRT) CRITICAL /ANALYTICAL RESPONSE

Discuss the idea(s) developed by the text creator in your chosen text about **the human need to reconcile the uncertainties of the past with a new or present situation.** Carefully consider your controlling idea and how you will create a strong unifying effect in your response. As you develop your ideas, support them with appropriate, relevant, and meaningful examples from your choice of literary text(s).

January 2014

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **the impact significant events have on an individual's ability to determine their own destiny?** Support your idea(s) with reference to one or more of the texts presented and to your previous knowledge and/or experience.

(CRT) CRITICAL /ANALYTICAL RESPONSE

Discuss the idea(s) developed by the text creator in your chosen text about **the role kindness plays when individual's attempt to determine their own destiny.** Carefully consider your controlling idea and how you will create a strong unifying effect in your response. As you develop your ideas, support them with appropriate, relevant, and meaningful examples from your choice of literary text(s).

June 2013

(FLOOD)

January 2013

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **the human need to make a commitment or renounce a course of action?** Support your idea(s) with reference to one or more of the texts presented and to your previous knowledge and/or experience.

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **the human need to make a commitment or renounce a course of action.** Carefully consider your controlling idea and how you will create a strong unifying effect in your response. As you develop your ideas, support them with appropriate, relevant, and meaningful examples from your choice of literary text(s).

June 2012

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **the interplay between how individuals perceive themselves and are perceived by others?** Support your idea(s) with reference to one or more of the texts presented and to your previous knowledge and/or experience.

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **the interplay between how individuals perceive themselves and are perceived by others.** Carefully consider your controlling idea and how you will create a strong unifying effect in your response. As you develop your ideas, support them with appropriate, relevant, and meaningful examples from your choice of literary text(s).

January 2012

(PRT) PERSONAL RESPONSE

What do these texts suggest _____ about **the impact of an individual's ambition on self and others?**

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **the impact of an individual's ambition on self and others.**

January 2011

(PRT) PERSONAL RESPONSE

What do these texts suggest about **the conflict between pursuing a personal desire and choosing to conform?**

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **the conflict between pursuing a personal desire and choosing to conform.**

June 2010

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **the ways in which individuals take responsibility for themselves or others?** Support your idea(s) with reference to one or more of the texts presented and to your previous knowledge and/or experience.

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **the ways in which individuals take responsibility for themselves or others.**

January 2010

(PRT) PERSONAL RESPONSE

What do these texts suggest about **the ways in which individuals pursue or compromise their happiness?** Support your idea(s) with reference to one or more of the texts presented and to your previous knowledge and/or experience.

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **the ways in which individuals pursue or compromise their happiness.**

January 2009

(PRT) PERSONAL RESPONSE

What do these texts suggest about **the ways in which individuals struggle to restore honour and certainty?**

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **the ways in which individuals struggle to restore honour and certainty.**

June 2008

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **how acts of courage develop and nurture personal integrity?**

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **how acts of courage develop and nurture personal integrity.**

January 2008

(PRT) PERSONAL RESPONSE

What do these texts suggest to you about **the interplay between fear and foresight when individuals make life-altering choices?**

CRITICAL /ANALYTICAL RESPONSE TO LITERARY TEXTS ASSIGNMENT

Discuss the idea(s) developed by the text creator in your chosen text about **the interplay between fear and foresight when individuals make life-altering choices.**